SACRED DANCE GUILD
JOURNAL
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SPRING 2008
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The Sacred Dance Guild's Golden Jubilee Festival Celebrating 50 Years of Dance as a Sacred Art Connecticut College, New London, CT July 20 – 25, 2008

Almost there! As the mysteries continue to unveil themselves daily in working through the myriad of details that arise moment by moment in the planning of our 50th Festival Celebration, we look forward with excitement to seeing you all at Connecticut College!

Our new Festival Logo uses the Festival "words" to create the spiral that we so often dance together. It integrates a golden version of the stylized spiral that is part of the Sacred Dance Guild logo and, at the center, is our 50 years! It has been a Journey of Discovery for those who were there in the beginning and for all of us who have joined somewhere along the way between 1958 and 2008! We hope you can all continue that journey at our Celebration Festival and that you will encourage and invite new people to join us so we can all travel together into a bright future, a future where Sacred Dance will continue to create moments of awe and wonder, nourishing the souls of the givers and receivers and, in doing so, be an integral part of creating a more compassionate and peaceful world.

So – the brochures are mailed, the website is up and running (check out Festival information or register on line at http://www.sacreddanceguild.org/festival.htm) and, by the time you read this in the Spring Journal, hopefully you'll have already registered! If not – there is a registration form included elsewhere in this journal – sign up today!

In the Fall Journal we provided details on some of our "In Depth" inspirations – Carlynn Reed, Katharine Harts, Leah Mann and Judith Rock. In this Journal we include details on the two In Depth inspirations that are no longer mysteries! Also included in this issue of the journal is the Festival daily schedule, a listing of other workshops and leaders, Scholarship information AND details on a very special excursion to Jacob's Pillow to celebrate the origins of the Sacred Dance Guild Summer Festivals!

No words will ever come close to expressing the Festival experience that has transformed so many lives over the 50 years. On the front page of the very first Sacred Dance Guild Journal, May 1958, (50 years prior to this one!), TED SHAWN (the director of the first ever Sacred Dance Festival held in June 1958), is quoted as saying "you cannot express in movement anything greater or finer than you yourself are. First BE and then DO. Say, when you dance, with Zarathustra: 'Now there danceth a god in me". 50 years after that quote was printed in our Journal, let us come together once again to dance the gods and goddesses in each of us in community, in celebration and in thankfulness that we have such an amazing organization to support us in our dance and faith journey!

Moving in the Mystery…..
Wendy Morrell
Festival Director 2008

President's Letter

Congratulations to the Sacred Dance Guild as it begins its 50th anniversary year. Dance as a sacred art has come a long way, baby, as the saying goes. All of us see this in our communities, in our places of worship, and in the general cultural awareness of dance as the storyteller of the human spirit. We can be proud to be part of that effort begun February 10, 1958 to "stimulate interest in dance and to provide a means of communication and training for dance choirs".

This is a time for all members and supporters to reflect upon and honor the past, renew our commitment to dance as a sacred art, and set our sights on the future. Your board is pleased to announce two significant events looking to the future of Sacred Dance Guild.

First, we have engaged the firm of NextWave to be our management contractor. Mariner Management, headed by Peggy Hoffman and Peter Houstle, has served us since 2004. As our first professional managers, they helped SDG become a more professional organization. Peggy is an active member of the Guild and, as such, has been an invaluable advisor. However, it is time to move on from Marine Management, and Peggy and Peter were most helpful in assisting the board in selecting NextWave.

NextWave specializes in association management, using simple and inexpensive web-based systems. We will continue to have the advantage of a professional manager without the expense of employees and a physical office. Our phone number will remain the same. The new address is 550M Ritchie Highway, #271, Severna Park, MD 21146.

One of the significant advantages of our new management system will be an interactive membership database called MemberClicks. Every member of the Sacred Dance Guild will have access to this database. Please see page 3 for information on our new website and Memberclicks.

The second step forward is to employ a public relations firm to provide a plan to promote the Sacred Dance Guild and to get our message to as many folks as possible. The first visible evidence of this work is our new face to the world – www.sacreddanceguild.org – which was launched March 15. This is just the beginning...stay tuned, and in touch with the website, for more.

The Board of Directors look forward to seeing you at our Golden Jubilee Anniversary Festival in Connecticut July 20-25. Be sure to register soon; this festival promises to be the best ever. We all know how inspiring, and just plain fun, Sacred Dance festivals are.

Dance on in the spirit,
Mary Katherine Greenlaw

The Annual Membership Meeting of the Sacred Dance Guild will be held July 22, 2008, in New London, CT. Contact Ellen Young, Membership Director, 575-532-9239, for more information if needed.

The Hawai'i chapter celebrates New Year's. See chapter news on page 14.

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The JOURNAL is the official publication of the Sacred Dance Guild, a non-profit international corporation, founded in 1958, and providing members with information and opportunities for enriching their faith through movement and dance. Reprints of articles in the JOURNAL are by permission of the Editor only. The Directory is intended only for the use of Guild members in carrying out the activities and purposes of the Guild.

Policy Statement The Sacred Dance Guild recommends and encourages its members to list their SDG affiliation when presenting workshops and performances. However, the Guild letterhead, logo and name are to be used only in connection with official Guild business and activities, as endorsed by a Chapter Board, Regional Director or Guild Executive Board. Official address: Sacred Dance Guild, 550M Ritchie Highway, #271, Severn a Park, MD 21146. Editor's address: Toni' Intravaia, 201 Hewitt, Carbondale, IL 62901.

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ISSN 1043-5328. Sacred Dance Guild Web Site: www.sacreddanceguild.org. Corporate subscriptions to the JOURNAL are available for $35. Membership to the Sacred Dance Guild is also available for the following rates: One-Year Membership (Domestic AND International, US Dollars) $50.00; Two-Year Membership (Domestic AND International, US Dollars) $80.00; One-Year Student Membership $25; One-Year Senior (65+) Membership $35.00; One-Year Group Membership $90.00 and Life Membership $1000.00. For Non-Members, the JOURNAL is $35.00 per year. Members receive:

-Sacred Dance Guild Journal published three times a year
-Membership Directory with geographical and leadership listings printed annually
-Calendar of Events published in the Journal and online with regional, national, and international activities
-Membership in Chapter or Region with local events and activities
-Reduced fees at the International Festival held annually in different locations within the United States
-Reduced fees at Guild workshops and those of reciprocal organizations
-Reduced cost for all Guild publications
-Opportunity to be listed as a resource in the Online Resource Database
-Opportunity to create your own website to be linked to the SDG website
-Ability to sign up for email reminders for events listed on SDG Event Calendars
-Opportunity to be part of the All Members elist where sacred dance issues, concerns, and ideas are shared among members from all over the world

Subscription and membership orders should go to Sacred Dance Guild, 550 M Ritchie Highway #271, Severn a Park, MD 21146.

Deadlines for JOURNAL: August 15, November 15 and March 15. Deadlines for the Events Calendar are the same as for the Journal. Articles of 500 words or less, dance activity, Chapter/Region/membership news, letters and black and white/color photographs should be sent by deadline dates to: Sacred Dance Guild Journal: journal@sacreddanceguild.org or Toni' Intravaia, Editor, 201 Hewitt, Carbondale, IL 62901.

EDITORIAL

We are approaching closer and closer to our 50th Golden Year with the special Festival in July at Connecticut College. This spring issue is featuring the theme "The 50th and Beyond." Yes, despite all sorts of changes, the Sacred Dance Guild will flow on.

I have done so many proofings of *And We Have Danced,* Volume III, yet I know there might be a mistake since there is yet to be published a perfection.

The Saint Francis Xavier Motion Choir here in Carbondale is preparing for the coming Rite of Christian Initiation for Adults on Easter Vigil and for Confirmation.

Watch for your Sacred Dance Guild Ballot which will be mailed in June.

The Fall issue of the *Sacred Dance Guild Journal* will have the theme "Another Fall of Sacred Dance."

Please continue to send your news, as well as dates for the Calendar of Events, to journal@sacreddanceguild.org or Toni' Intravaia, Editor, 201 Hewitt, Carbondale, IL 62901, and send your news from chapters to Emmalyn Morena, PO Box 357, San Luis Rey, CA 92068 and from regions to Gail Conway, 1416 Stafford Avenue, Fredericksburg, VA 22401. The deadlines are August 15, November 15, and March 15.

Letter to the Editor

From Joann Flanigan

On Christmas Eve, I danced "Breath of Heaven" for the Contemporary Candlelight Worship service at Saint Paul Lutheran Church in Sarasota.

For this introspective dance, I wore beige dance sandals and black Gaucho Capris. My top was a red over-blouse with soft neckline which also featured flowing lantern sleeves. During the procession to the altar area, I used the Tripudium, a 14th century dance step which I first learned from Doug Adams in one of his classes at Pacific School of Religion.

I chose to choreograph the dance in a subdued fashion in order to reflect the haunting words and mood of the music. Our soloist was Pam Jorno who was accompanied by her husband John Jorno on the electronic keyboard. Pam sang the soft and inspirational version of the Amy Grant CD.

Saint Paul is well known for its beautiful golden statue of an inspirational Christ behind the altar. Sculpted by silversmith Ejner Rasmussen, it is 12 feet in height and is surrounded by a sunburst mural. This oval mural is made of wood, stained in shades of bronze, orange and gold, and is surrounded by flying sunbursts. The beloved leader of Saint Paul is Pastor Lyle Truitt.

IMPORTANT NEWS ABOUT OUR WEBSITE

SDG has a new website. We have added an online community with new features. It still has the same address: www.sacreddanceguild.org.

Why log on? You may locate and connect with other members using our online directory, powered by Memberclicks. You may also update your membership profile, adding information that will help make connections. Other features include a calendar of events, bulletin boards, and more - most are available to members only - another reason for being a member! Members continue to enjoy the convenience of online registration and dues payment. There will soon be special content pages on the site accessible only for members.

To enter the Members Only Online Community, look for the Members Only button on the left hand side of the home page at www.sacreddanceguild.org. When you click on it you will be asked for your username and password. Your username is typically the first letter of your first name and your last name, plus any professional designations (example: JSmith, M.D.). You should have received an e-mail with your password, but if you don't know your password, click on the "Forgot Password" button and your password will be provided to you.

A small picture of our new home page is on page 16. We're still building our website so if you have suggestions or comments or questions, let us know! You can e-mail admin@sacreddanceguild.org.

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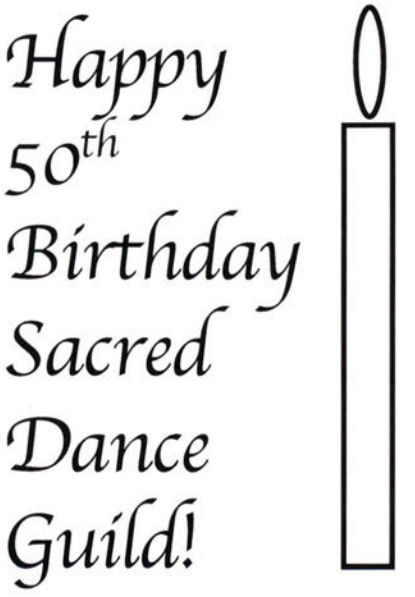


The 50th and Beyond

Skyloom Going Strong

By Joan Sparrow

The Sacred Dance Guild is up for self congratulations as it celebrates its GOLDEN JUBILEE! During these fifty years - especially during the '70's and '80's - I enjoyed serving on the national board, holding various offices, and being on committees for workshops and festivals. I'm a life member and member since its inception and before.

My first appreciation of sacred dance was sparked in 1949 by a presentation by Mary Washington Ball. She danced in a ragged gown in a poorly lit church basement in Orleans, i.e. nothing going for her except her spirituality, and I was hooked. And I remember that she displayed pictures of Ted Shawn and Miss Ruth St. Denis - both of whom I later met through the Guild.

The following year, 1950, I attended the May Meetings of the American Unitarian Association and went to a dance workshop led by the Reverend Robert Storer. He easily persuaded me to join the Guild's parent organization: The Eastern Regional Religious Dance Association. A few years later I went to the association's gathering at Jacob's Pillow. Ted Shawn was a gracious presence. He talked to us, taught us, and led us in dance. Many years later Bob Storer invited Miss Ruth to lead a work shop at the Unitarian Church in Winchester. We sat adoringly at her feet absorbed by her wisdom.

The list of others who have inspired me is long. It's fun to recollect some of them. Margaret Taylor, pioneer, author, and gracious lady. Virginia Huffine, Mary Jane Wolbers, and Gertrude Lippincott, all loyal friends from the beginning. Matteo, our honored member. Toni' Intravaia, our dedicated, longtime *Journal* editor - bravo! Both dancers and teachers were Judith Rock and Carla DeSola. The street artist, Brother Blue, manifested yet another aspect of sacred dance. Maurine Freedgood who brought us Buddhist mediation and Starfire - out of this world! Erika Thimey and Leah Mann extending dance to others. Improv with Phil Porter and Cindy Winton Henry and also Sara Shelton Mann and Doug Victor presenting the Barbara Mettler based creative dance. I must include the devoted dancer Dana Schlegel. Did I miss Arthur Hall - a being too big to miss. And not to be forgotten: Doug Adams.

So I danced. Records show I attended twenty Festivals or Institutes as they were called. Individually I shared dances and choreographies at numerous churches and workshops. That led to the formation of *Skyloom* with Sybille Volz, Jary Yoos, and Eva Herndon. We first danced together at the Old South Church in Boston in 1981. *Skyloom's* many other members have included Shirley Blancke, Margot Shaw, Gloria Castano, and it's still going strong!

QUILT OF MEMORIES
Calling All Spare Sacred Dance Guild Festival T-shirts!

By Kat Pettycrew

Hi everyone! If you haven't heard by now, I'm creating a t-shirt memory quilt for this year's 50th anniversary Festival. I'd love to have a t-shirt, bag, or colored logo from every "festival" we've had since we were born in 1958. So I'm especially calling to all our members who have been members since our official birth, and who, hopefully, are pack rats! I realize we didn't have Festival t-shirts until the '80s, but I'm hoping someone, somewhere, has flyers or programs stashed away from our first gatherings. (Color is best, but I'll take B&W too!)

I am currently missing t-shirts from:

1958 through 1979, 1981, 1983, 1984, 1986, 1988**, 1990, 1991, 1993, 1994, 1996*, 1997*, 2001*, 2005*, 2006.

* I do have color logos for these years, but if someone is willing to sacrifice a t-shirt or bag.....

** I have a B&W logo for 1988, but a color logo would show up better.

I have t-shirts from two of our 2004 Regional Festivals (Mid-Atlantic and Northern New Jersey), but only one from the 2006 Regional Festivals (Constitution). So any logos from those mini-festivals would be appreciated too.

Also, if any Chapters have their own t-shirts, I would love to have them too. I currently have them from Constitution and Lakeshore Chapters.

The quilt will be raffled at this year's Festival in New London, CT, but you'll be able to buy tickets even if you can't come. I hope to have a picture of the finished quilt posted on our new website by early June. So don't miss out on this opportunity to have your Festival souvenir immortalized, and the chance to own a little piece of SDG history! Keep your eyes open for further quilt updates.

Grateful thank yous to RuthAnne Rude, Ellen Roberts Young, Connie Tyler, Mary Jane Wolbers, Indi Dieckgrafe-Dryer, Kay Kopatich, Joceile Nordwall and Sally Moravitz for their contributions.

Beyond 50 - Then What!

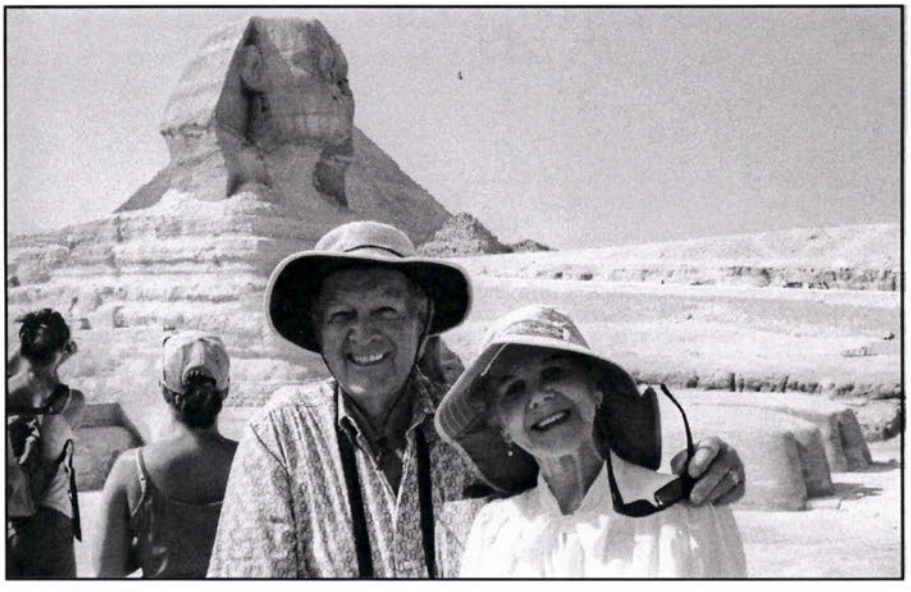
By Jeannine Bunyan

How Time flies! Can't believe I will reach the Big 80 in November! If the years have taught me anything it is having an "Attitude of Gratitude." It is very easy to be thankful for the Big things. However, choosing to "set the eyes to see" the blessings of the Little things, that is a real gift from God=the gift of Choice. We are always at choice of how we approach events in life, and our response is based on either a grateful or complaining Attitude. Even in troubled times of doubt, I try to remember to ask God, "Please show me the Blessing in this!"

I see results of Attitude in action of my senior friends. Many are experiencing unhappiness because they focus with a negative "has been" approach. I continually get asked, "How do you stay so perky and positive?" My first answer is usually, "Dance keeps me young!" Then I try to explain just exactly, "What do I do?—What is Movement Ministry?" One day, Spirit guided me to start accumulating a list of those who listen politely to my tales of how, "I've seen peoples lives changed through exploring and expressing their faith through dance." When the list grew to twelve names, Spirit urged me to offer a class. As I made invitation calls, the same question arose = "What do I do?" My answers were , "Well if you are looking for a strenuous aerobic workout, this isn't it. Neither is it Yoga nor T'ai Chi. I would say it is 'Gentle exercise with a Spiritual twist.' Please come for a complimentary class to see if it resonates with you and feeds your Spirit."

Thus the "Celebrate Life Class" was born. Our thrust is to celebrate the gift of human life and that God speaks to us through our bodies When we are in pain, that is God telling us that something is "out of balance." Many people pay very little attention to the body until something hurts. The class is working on basic movement explorations, simply learning to connect the Spirit and brain to muscles and limbs. To keep the class lively and interesting, we celebrate holiday themes or natural occurrences. Rainy days, we dance with umbrellas; windy days, we swat vigorously with heavy beach towels, gentle days, we swirl with delicate chiffon scarves etc. Moving with props eases embarrassing lack of skill.

I proclaim that "Life is a dance = Let's enjoy it!" Encouraging them to take what we learn in class and apply it in everyday life, led to an interesting homework assignment = Take an everyday chore activity and turn it into a dance for class next week. Their dances proved to be clever and humorous such as: raking leaves, pulling weeds, washing dishes, picking up dirty socks. Students are gradually learning to know their bodies, and gaining confidence to trust their creativity.



Jeannine Bunyan

Results have been very gratifying with reports of improved: energy, balance, posture, spacial orientation, joint flexibility, and feeling of buoyancy and optimism. I hasten to say that the youngest in class is a feisty 52. The oldest is a mighty 83! Some people may ask, "Beyond 50-Then What?" The gals in this class immediately shout out, "Celebrate Life!"

SCHOLARSHIP APPLICATION FOR FESTIVAL 2008

The Sacred Dance Guild has been fortunate to be able to offer tuition scholarships to Sacred Dance Festivals for many years due to the generosity of members past and present. Our Golden Jubilee Festival will be a very special event and we are thrilled to again have a number of scholarships that are available to SDG members. Receiving a scholarship is both a privilege and an honor. Because this is our 50th Anniversary we expect to receive many applications. Please consider carefully if this is the time for you to apply. If there are others who you know that would be unable to attend Festival without a scholarship, who would benefit from attending Festival and who would use the experience to further support and advocate for the Sacred Dance Guild and for Dance as a Sacred Art in general, please encourage them to apply.

Each of the following questions must be answered for your application to be considered. Scholarships are for tuition only.

1. Describe your current activities in sacred dance.
2. List briefly any training you have had pertinent to your work in sacred dance.
3. How do you think you will benefit from attending the Festival?
4. How would you share your experiences at Festival in your area?
5. Are finances a concern in planning your attendance at Festival? Please elaborate.
6. What is your current involvement with the Sacred Dance Guild? What do you think it might be in the future?
7. Are you willing to contribute some service at the Festival?
8. Please ask one person who is familiar with your work in sacred dance to send a letter of recommendation to the address below, postmarked by May 15, 2008.

Send your application to: Joceile Nordwall, Scholarship Chair
3975 South Fox St., Englewood, CO 80110-4560
E-mail: bjnordwall@msn.com

DEADLINE FOR APPLICATION IS MAY 15, 2008. None will be considered after that date.

Update On Catholic Liturgical Dance Advocacy Effort

By Kathryn Mihelick, Director, Leaven Dance Company

Some of you may not be familiar with an issue that has been occurring in the Catholic community. Some members of the church (a small minority) have objected to the use of dance in liturgical worship, citing the last word from the Vatican, which was stated in 1975 in the Notitiae II document. This document is outdated and inaccurate in terms of our present American culture, and needs to be re-addressed. Nevertheless, in some Catholic churches in our country, unfortunately, liturgical dance has been prohibited. Since my own church is one where the protestors of dance are active, with the advice of my bishop I researched the church documents and wrote a paper justifying the use of dance. It was submitted to the United State Conference of Catholic Bishops (USCCB), beginning a journey to get them to affirm dance as an effective and viable form for worship.

They meet twice a year. As you may recall, the last word from them about liturgical dance, as of June, 2006, is that they cannot do anything to affirm it unless the Vatican acts on it first (even after the Vatican's Cardinal Arinze, Chair of the Congregation on the Liturgy, told me it was a cultural issue that must be addressed by the American Bishops, not by the Vatican). At this point I asked the people on the advocacy support list to write letters to the Liturgy Committee Chair and president of the USCCB requesting that they re-address the issue. Several of the advocates did this. For various reasons, which are not yet quite clear there has not been a response issued to any of these messages, nor have I heard anything from the clergy who were contacted. I am trying to decide where to go from here.

I had an opportunity to speak with Cardinal Godfried Danneels, archbishop of Mecheln-Brussels, Belgium, when he spoke on "The Promises of Liturgical Renewal" at John Carroll University in Cleveland. Publicity for the event said, "He is one of the church's pre-eminent liturgical scholars and speaks to audiences around the world on the intersection of theology and liturgy." He was very kind and open, and agreed to take a look at my "Position Paper on Issues of Sacred / Liturgical Dance Movement." A couple months later he wrote me a very nice, supportive letter saying here are "some thoughts that I have on this topic."

He said, "Worship needs physical expression, such as talking, singing, gestures...they all have in common that they are of a symbolic level.....I believe that dancing and movement can add to this symbolic expression a dimension that up till now has remained hidden for most of us....whatever expression we use to communicate in liturgy, it has to be authentic....dancing in the liturgy should be real and should be clear in its expression." ..."I think we need more experience to feel and to experience the extra dimension liturgical dance can add to a authentic and true liturgy.:"

I replied, thanking him for his thoughts and my hope that perhaps his comments would help in the effort to get our bishops to address this. I also asked him to let me know if he knew of any other "significant scholarly research" on the subject. You recall, this is one of the things our U.S. bishops wanted, and I was able to locate and send them quite a bit, including Susan Olsen's wonderful doctoral dissertation. But evidently it was still not enough. Perhaps the thoughts of a cardinal / archbishop recognized as a "pre-eminent liturgical scholar" might have an impact?? They expressed a possible interest in the development of Norms to guide the use of dance in worship. Andrea Shearer, Leaven Dance Company Associate Director, and I developed a list of Norms citing among researched church documents Pope John XXIII's writings on "Theology of the Body." ... But still to no avail. I am now thinking of writing Cardinal Arinze again to see if it's acceptable to the Vatican that our bishops will not speak on liturgical dance, or the implementation of Norms for its use, even though it is presently being accepted by many clergy and is being done in 195 churches and 32 retreat / conference centers located in a total of 125 cities in 36 of our states. These are the latest statistics from my database.

So I ask all of you in SDG to pray for the success of our efforts. Also, if any of you wish to be added to our list of advocacy supporters, let me know. In addition, if you haven't already informed me where you or anyone you know has now, or in the past, been dancing in a Catholic church, please forward this information to me and I will add it to the database

Would all of you in SDG please join us in prayer for the success of this effort. You, more than anyone, can appreciate the sorrow that comes with not being able to praise your God with your whole body, mind, and spirit! Help us all to "keep on dancing"!!

MATHURI FOLK DANCE OF ANDHRA PRADESH, INDIA

By Viswakarma

The Mathuri dances are special tribal dances by the Mathuri tribes, of the Adilabad district of the Andhra Pradesh, India, performed in honor of Lord Krishna. They are performed during the rainy month of Shravana. Men and women dance together, the women forming the inner circle and men the outer semi-circle.

The dancers sing devotional and secular songs as they dance. The men strike small sticks and the women clap to mark the time.

It is said that the Mathuri dances have a close resemblance to the Rasa-Lila dances of Uttar Pradesh, a state in Northern India. It is believed that the Mathuri tribe actually migrated from Mathura, a district in Uttar Pradesh, to Andhra Pradesh at the period of the Moghal Emperor "Aurangzeb" five hundred years ago. This would mean that this dance is at least five hundred years old.

For more about this and other Indian folkdances performed by the Andhra Pradesh Folk-Tribal Cultural Association go to www.apftca.com/folkdance.html.

Viswakarma

FESTIVAL 2008 - "MOVING MYSTERIES"

Festival 2008 – In Depth Inspirations (Not included in Winter Journal)

Each "In Depth Inspiration" will teach a 2-hour morning class each day from Monday through Thursday. Most participants will choose which inspiration they will "major" in through the week. Each will also offer two one-hour workshop classes in the afternoons so that participants can have an opportunity to work with In Depth Inspirations other than the one they may decide to "major" with. We hope that this format provides you all an opportunity to experience as many of those on this faculty as possible.

Ruth Douthright

Ruth's workshop **"From Here and Beyond"** will be a journey around the world exploring dances from different places and different times. Ruth completed her professional dance training at "Les Ateliers de Danse Moderne de Montreal" in 1997 and danced in Montreal for contemporary choreographers. Her keen interest in world dance and music led her to study with international dance groups, specifically West African, Israeli, Cuban, Brazilian and Japanese. In Japan she learned Noh, Taiko drumming and Butoh. Ruth studied in the UK at "The Laban Centre" and co-founded the "all dance project" performing and teaching dance in diverse community settings and schools in the UK, France, Belgium and Canada. She has studied the AXIS SYLLABUS™ under Frey Faust and has performed with Ardent Body Communications Dance Collective. She is currently living in Belgium and is working with L'Inattendue Compagnie on a new creation integrating dance and voice. Ruth regularly choreographs and teaches dance for schools, companies and studios around the world.

Wesley Yarbor

With a high-energy class based on Alvin Ailey's work and focused on technique and choreography, Wes will have us all **"Dancing the Mysteries All Around Us"**. Wes has studied dance at S.U.N.Y – Purchase, Luigi's, Dance Theater of Harlem, and the Alvin Ailey American Dance Theater. He became a member of the Alvin Ailey American Dance Theater Second Company, dancing lead roles and giving lecture demonstrations in schools throughout the metropolitan New York area. He has appeared with various theatre and opera companies and danced a lead role in the Broadway musical "Dancin," with Bob Fosse directing. Wes currently works with the St. Luke's Liturgical Dancers from St. Luke's Episcopal Church in New Haven, CT, choreographing for and performing with the group. Wes's teaching experience includes ongoing and master classes in modern dance, jazz, ballet for men, body placement, stretching, strengthening, and toning, and home-based personal training.

Katharine Harts

Ruth Douthright

Other In Depth Inspirations (bio details in the Winter Journal)

Carlynn Reed
"How to Fly and Grow Brain Cells: Bearing One Another's Weight"

Using contact improvisation participants in Carlynn's class will dance on that edge of trust and caution where new movement dynamics threaten the sense of stability and alter neural pathways in the brain. Playing with the combined forces of shared center of gravity and momentum, this experience can help save a sacred dance group from the death grip of predictability!

Katharine Harts
"Playing with the Mystery of the Child and its Relationship with the Mystery of God"

Kathryn will guide participants through an exploration of the mysteries and journeys of our child within as we dance and evoke responses to refresh our patterns of dancing and thinking.

Leah Mann
"Dance of Awareness"

Using movement, voice and the exploration of polyrhythms, Leah's workshop will play with concepts of conscious/unconscious, ritual/habit, and powerful/powerless looking at the "circle of our influences and gifts" amid the larger, noisier "circle of concerns" finding the dance between our profound connection to everything and loving connection to self

Judith Rock
"Good Bones"

Enfleshed mystery needs good strong bones – the structure of a dance – to communicate. Hone your choreographic skills in this workshop to have your dances emerge strong and clear. Participants in Judith's class must bring a one or two-minute segment of a solo, old or in progress, and work it. Class size will be limited. For

Continued on page 8

FESTIVAL 2008 - "MOVING MYSTERIES"

Continued from page

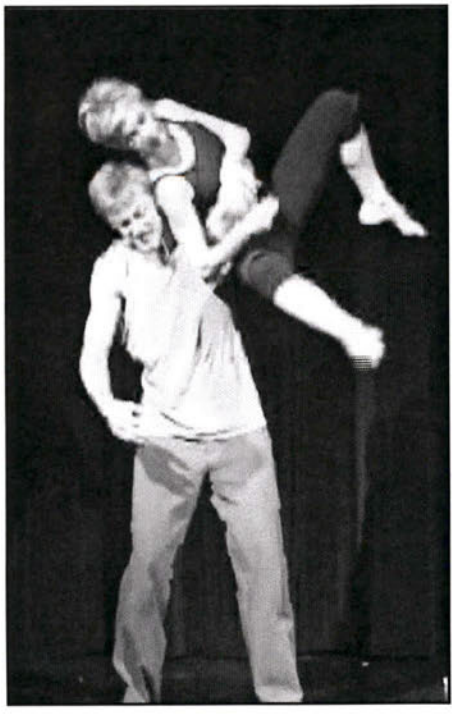
information, contact Judith Rock at wingrock@mindspring.com

Festival 2008 – Living Legacy "Stream"

There are those individuals that are so integral to who and what the Sacred Dance Guild is and has been that we cannot imagine a Festival without them. We would wish to have been able to include all of those individuals but alas a five-day event just doesn't provide that option! There are many "Living Legacies" who will be attending this Festival as workshop leaders or as participants that we encourage you to search out and spend time with. This year we have the following individuals on faculty as our "Living Legacy" stream:

"Come, Come again, Come"
Carla DeSola

"Come again..." is a line from a poem by Rumi and was used for a dance created for Doug Adams' Memorial Celebration. Carla will be teaching the dance, and also offering a taste of material garnered from years of dance classes and liturgies. She will include warm-up, dance meditation to Taize chant, some peace material and improvisation to sacred texts as well as liturgical dance forms, as time permits. Carla DeSola, graduate of the Julliard School in New York City, and the Pacific School of Religion in Berkeley, CA, is known internationally as a liturgical dancer pioneer.



Carlynn Reed

Dance Your Hands Across the Sky, and Your Feet Across the Earth
Karen Josephson

The components of American Sign Language will be highlighted in relationship to how ASL can enhance traditional dances. Karen, a child of deaf parents, has explored the relationship between the visual languages of dance and ASL for many years. At the age of seven, Karen began dance as therapy for the polio that had ravaged her body. Now a performance artist and teacher, she incorporates dance with storytelling and American Sign Language.

Soul to Sole – Making Dances Divine
Kathryn Mihelick

Moving from the Inside out...Exploring the body as Gift... Discerning the Healing Power of Touch...Discovering the Meaning encompassed in Movement, the Mysteries enveloped within the Spaces we inhabit on Earth, and the special Mystical Moments when the Spirit fills us with wonder in our encounter with the essence of Life. Kathryn Mihelick, Founder/Director of Leaven Dance Company, was Assistant Professor and Coordinator of the Dance Division at Kent State University. A scholar of sacred/liturgical dance, she has performed, lectured, and presented workshops nationally and internationally in Australia, Europe, and Asia.

InterPlay and the Sacred Dance Tradition
Cynthia Winton-Henry & Phil Porter

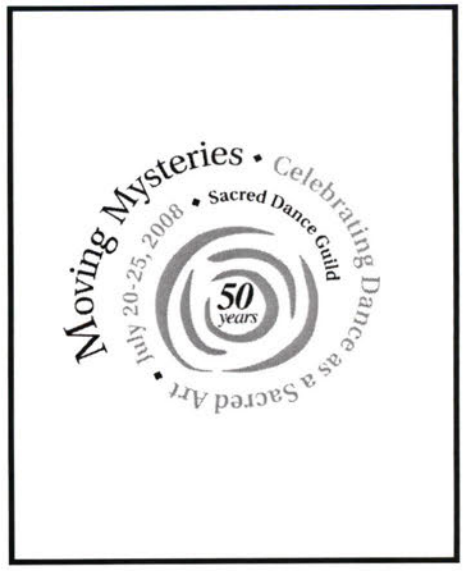
Cynthia Winton-Henry and Phil Porter have been collaborators for years and years and years. They are philosophers, speakers, teachers, and performers. For 25 years they have been collaborators, first in the Body and Soul Dance Company, and now as co-founders of InterPlay, an art-based community practice that combines movement, voice, storytelling and stillness. They co-direct WING IT! Performance Ensemble, a company of improvisers who weave together movement, storytelling, and singing, and they also co-direct the non-profit organization Body Wisdom, Inc., which encompasses all InterPlay activities. Cynthia and Phil will share a glimpse of their playful and creative ideas and practices and the personal commitment and joy that has kept them at it for ever so long.

Experiencing the Mystery of Meditation

Judith Rock

Mary Jane Wolbers

Mary Jane is a charter member of the Sacred Dance Guild and will most likely be the only person at Festival 2008 who attended the FIRST ever Sacred Dance Guild Festival at Jacob's Pillow in June 1958! She has taken a pivotal role in the growth and development of the organization and has been a frequent presenter at Guild events, herself directing five past SDG Festivals. Her session at Festival 2008 will explore the experience of mediation on designated subjects including a highly motivated personal action toward PEACE. Take time during Festival 2008 to chat with Mary Jane who will regale you with fascinating stories of the past while she continues to look to the future!



FESTIVAL 2008 - "MOVING MYSTERIES"

More Festival Highlights

AWAKENING THE MYSTERIES – Early Morning Awakenings!

Each day, prior to breakfast, you can begin the sacred dance experience in one of many diverse ways:

Metta Meditation with Gail Guy
Mindfulness Yoga with Pamala Lewis
InterFaith Body Prayers with Joy Beth Lufty
Warm Up Jazz with Marcia Miller
The Chair Dance with Andrea Shearer
T'ai Chi Ch'uan with Lana Spraker

DAILY LECTURE SERIES

Angela Yarber

Angela, a Doctoral Student of Art and Religion at the Graduate Theological Union at the Pacific School of Religion and an Associate Pastor of Arts and Education at Shell Ridge Community Church in California, will lead a daily lecture series on Sacred Dance as Interreligious Dialogue. This time will be an important discussion forum and opportunity for learning about the role of sacred dance as a form of inter-religious dialogue where participants will learn about the histories and ideologies surrounding the many faith traditions that hold some form of dance as sacred or holy. The format will be an interactive delivery of information regarding dance in comparative religions, discussion, and praxis via movement application.

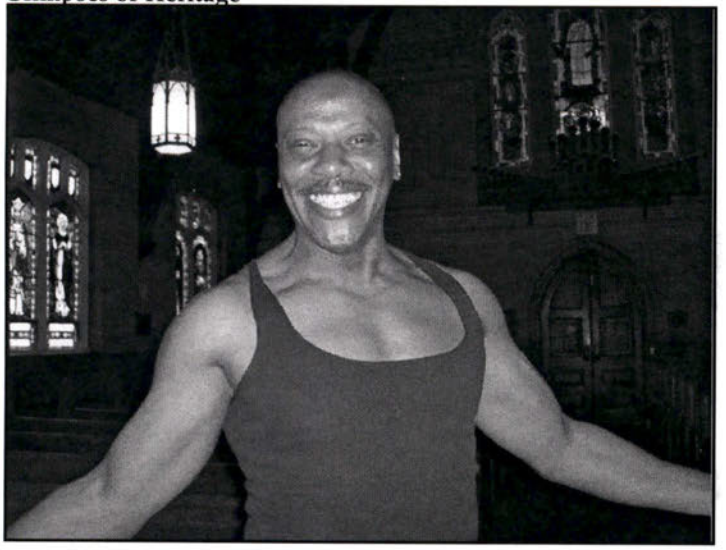
AFTERNOON WORKSHOPS

Leaders in the Mystery

Motion Sculpture *with Claire Barratt*
TaKeTiNa *with Guy Burrows*
Honoring the Instrument *with Harriett Campbell*
Healing Music and the Breath *with Debbie Danbrook*
Jewish Sacred Dance *with Latifa Kropf*
Talk to the Hand *with Dana Lupton*
Moving with the Psalms *with Joceile Nordwall*
The DAO of Dance *with Alice Rader*
Enlarging the Pallet *with Kathryn Sparks*

Another Moving Mystery - look for "Hops" happening spontaneously in various places!

Glimpses of Heritage



Wesley Yarbor

Humphrey's "The Arc Between Two Deaths" – Fall & Recovery with Sally Moravitz
Dancing with Hildegard with Susan Olsen
The Spirit of Denishawn with Robin Rice
Luigi Jazz with Carol Sundquist
Dancing in the Streets à la Doug Adams! with Connie Tyler
Erika Thimey's Liturgical Dance with Sharon Werth and Josephine Nicholson

Mysteries Unveiled – Choreography to Go

Mysteries of the Seasons with Rosalie Branigan
Dancing Waters: Joyful, Peaceful and Mysterious with Stella Matsuda

Festival Resident Musicians:

Debbie Danbrook – Shakuhachi Flute, Voice
Ian Hepburn – Harp & Piano
Emmalyn Moreno – Percussion, Piano, Voice

THE DAILY SCHEDULE

Sunday, July 20
Registration – 12:00 – 6:00 pm
Opening Celebration - Happy Birthday SDG! A Magical, Moving Mystery! - 6:00 – 11:00

Monday, July 21
Classes Begin!
Evening "Festival" Concert with Workshop Faculty and others

Tuesday, July 22
Festival Banquet & Annual Meeting at the Ocean! Celebrating our Past, Present and Future

Wednesday, July 23
Barefoot Boogie and Lumière Labyrinth!

Thursday, July 24
Keynote Speaker Judith Rock "Sacred Dance Guild – Past, Present, Future" & Faculty Concert

Friday, July 25
Closing Celebration &
Optional Excursion to Jacob's Pillow (See details on page 10)

Moving Mysteries - Moving Memories!

The Sacred Dance Guild & Jacob's Pillow
An Excursion - Friday, July 25th, 2008

In June 1958, the Sacred Dance Guild's first summer festival was held at Jacob's Pillow under the direction of Ted Shawn himself. The success of that event resulted in Jacob's Pillow continuing to host the Sacred Dance Guild's summer event for another three years with such teachers as Ted Shawn, Ruth St. Denis, Mary Anthony, Jess Meeker, Myra Kinch, Josephine Rice, Forrest Coggan, Naomi Aleh-Leaf and many others. As part of our 50th Anniversary Festival and Celebration, we are delighted to offer an excursion to re-visit this amazing place!

In addition to being the birthplace of our Sacred Dance Guild summer festivals, "The Pillow" has a fascinating history. It is the longest running dance festival in the United States and is an incomparable center for dance that exists nowhere else in the world. With a pioneering spirit and commitment to innovation, the Pillow has become a mecca for dancers everywhere. See details at http://www.jacobspillow.org/archives/history.asp

The History!

Jacob's Pillow holds a special appeal for dancers, historians and the public in general. Only dance institution to be designated a National Historic Landmark

* The Ted Shawn Theatre is the first theatre built for Dance in the United States.
* Dedicated site on the African American Heritage Trail
* Station on the Underground Railroad

The Price!

* **This special 50th Anniversary memory and experience can be yours for just $150.00!**
* Includes Coach transportation between Connecticut College and Jacob's Pillow, box lunch, picnic dinner at the Pillow, all other Pillow activities including best seats available at the performance at the Ted Shawn Theatre, one-night accommodation at Connecticut College and a Good –Bye Breakfast!

Book the Excursion!

To register for this excursion contact **Wendy Morrell at 613-726-1375** or e-mail **SDGFestival@sacreddanceguild.org**

The Place!

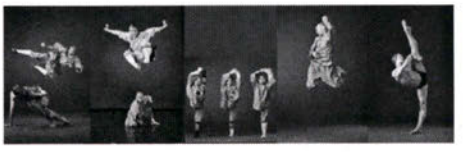
The grounds and gardens are reason enough to visit

* Gardens throughout the grounds
* 163 acres of natural land
* Fantastic views of the Berkshires

* The Pillow Café, the Pillow Pub, the Tea Garden, the Ice Cream Bar, the "Inside/Outside" stage, Blake's Barn, the Ted Shawn Theatre, the Doris Duke Theatre.....

Our Excursion!

* Leaves Connecticut College at noon, with boxed lunches in hand, for a 2-hour tour (via Motor Coach) through the incredible countryside between New London, CT and Becket, MA with Sacred Dance Guild Festivals and other videos to steep us in history during the ride.
* Has a personalized, leisurely exploration of the many great spaces at "The Pillow"
* Enjoy the international community of dance and creativity by observing students at the Pillow there as part of the regular program
* Has a special talk/time in the Pillow Archives & Exhibit area in Blake's Barn
* Takes in the "Inside/'Outside" stage performance
* Chooses from a number of tempting options for a group picnic on the grounds
* Ends our day at the Pillow in the unique Ted Shawn Theatre to see Alonzo King's LINE Ballet. Called "one of the few bona fide visionaries in the ballet world today" by the San Francisco Chronicle, King brings his equally stunning dances and dancers to the Pillow for an exclusive East Coast engagement to perform Migration, with music by Pharoah Sanders, and a brand new work, RASA, with music by Zakir Hussain. This will be a masterful evening of dance and music.



* Boards the Coach for a relaxing and reflective return trip for a last night at Connecticut College.

"I believe that dance communicates man's deepest, highest and most truly spiritual thoughts and emotions far better than words, spoken or written."
Ted Shawn, Jacob's Pillow Founder & First Director of Sacred Dance Guild Summer Festival.

Festival Registration Form

Complete a separate form for EACH individual and return with payment to: 500 Ritchie Highway, #271, Severna Park, MD 21146. Make check payable to Sacred Dance Guild.

Online registration is available at www. Sacreddanceguild.org

_____

Full Name

_____

Address

_____

City ***State/Prov*** ***Zip/Postal Code*** ***Country***

_____

Phone ***e-mail***

☐ ***Female*** ☐ ***Male*** ☐ ***Adult*** ☐ ***Youth (age)____***

☐ ***1st Time Festival Attendee*** ☐ ***Am Coming back! __ # Festivals attended***

****

Payment Information:

Date:_____

Festival Registration Options

Full Package includes ALL other events	**By May 1**	**After May 1**	**Amt**
Full Package - SDG Member/Affiliate/Youth	$375	$425	____
Full Package - Non Member (Adult)	$425	$485	____
Tickets to Events Only			
Guest Ticket Opening (includes dinner) $25.00			____
Guest Ticket Banquet (Tuesday) $50.00			____
Guest Ticket Concert (Thursday) $15.00			____
SDG Membership – see amounts on page 16			____
Room & Board at Connecticut College			
Full Package – 5 nights – Sunday to Thursday – includes meals on Mon, Tues (less dinner – banquet off site), Wed & Thurs and breakfast on Friday.		$350	____

Note: Most rooms are single. There are a limited number of double rooms, if you do prefer a double room (couples, with children, etc.) please indicate below and identify your roommate. Roommate would complete separate application.

Require double ☐

Roommate Name: _____

TOTAL DUE: _____

Payable in US funds by check (drawn on US bank) made out to **Sacred Dance Guild** or charged to your Visa or MasterCard

☐ Check Enclosed ☐ Visa ☐ MasterCard

_____

Credit Card Number Exp. Date

_____

Signature

☐ Send me information on the Optional Jacob's Pillow Excursion (see page 10)
☐ Send me information on the Children's Program

INTERPLAY®

Body! Mind! Heart! Spirit!

The InterPlay practice and philosophy, created by **Cynthia Winton-Henry & Phil Porter**, is a powerful yet incremental way to experience our fullest, most integrated selves. Rooted in movement, stories, songs and stillness, InterPlay illuminates and reveals our inner wisdom. It creates community and promotes peace. It honors the diversity that is so rich in our world. InterPlay is interfaith, multicultural and intergenerational.

Connecticut "Untensive" just before the SDG Festival. A great time to play, connect, and renew! *Watch our website for details.*

www.interplay.org

Events happening all over the country and around the world!

510/465-2797
info@interplay.org

YOUR SDG NEEDS YOU!

Your Sacred Dance Guild is a volunteer run organization with an all volunteer working Board Of Directors...

We need a lot of Sacred Dancers' skills, time, energy, and inspiration to continue on into our next 50 years...

We know that we can find a niche for your specific talents and interests...

We can always use Sacred Dancers with web communications, organizational, public relations, publicity, publications,development, grant writing, secretarial, and business management skills and experiences.

Let us add your information to our database of future volunteers by sending the below information to JoyBeth Lufty, our current Vice President through Souldelite@aol.com:

Name:
All Contact Information:
Skills / Experiences:
Interests:
Amount of Time You Could Volunteer:

Thank You!

I'd like to say thank you, very, very much, to the anonymous SDG member who paid for the sacred dance books I picked off the table at Festival 2007. It was a good $50 worth of resources for our library, and I, as Resource Director, am very grateful.

I am in the process of compiling a SDG library, and welcome all resource items. We currently have an inventory of 32 books and pamphlets, 6 videos (not including Festival videos), 3 DVDs, 11 music CDs, and about 50 music cassettes (mostly circle dancing). There are several pamphlets that we hope to re-publish once we verify copyright permissions. If there is anyone else out there who has pamplets for sale, and would like to get out from under them, please contact me. And anyone who would like to share their choreography would also be welcome. This is a home publishing effort right now, and is in its infant stages, but if you would like to publish for Festival 2008, please contact me. With the permission of the SDG Executive Board, we can discuss a publishing partnership with you. The SDG needs all the resources we can get if we would like to become a world resource for sacred dancers, of all faiths! Peace!

Kat Pettycrew pettycrewkd@yahoo.com

HELP WANTED: RESOURCE INVESTIGATOR

Tell me - are you nosy? Do you like researching on the Internet? Do you like helping people and putting together material packets? If so, I'd love for you to join me on the Resources team for the Sacred Dance Guild. You would help answer questions people submit on our website and via email and the telephone. We would put together resource packets for various activities, and maybe, later on, get into a little home publishing. You would have a legitimate reason to surf the Internet, visit your local library and bookstores, and become a go-to person for members and non-members of the Guild. So put on your sleuthing hat and come help the Guild become a resource site for the world of sacred dance! Please contact me, Kat Pettycrew, at pettycrewkd@yahoo.com or 856-728-9546 (NJ).

Advertise in the SDG Journal

Ad per ONE (1) issue
One-half page.....$100.00
One-quarter page.....60.00
One-eighth or business card.....40.00

Ad per THREE (3) issues
One-half page.....$275.00
One-quarter page.....150.00
One-eighth or business card.....95.00

Classified Ads (SDG members only)
1-10 words.....free
11-20 words.....10.00
21-40 words.....20.00
40+ words (1/8 page).....40.00

For information or assistance in placing an ad, please contact Deena Sherman at Deenabess@yahoo.com

RECIPROCAL AFFILIATIONS

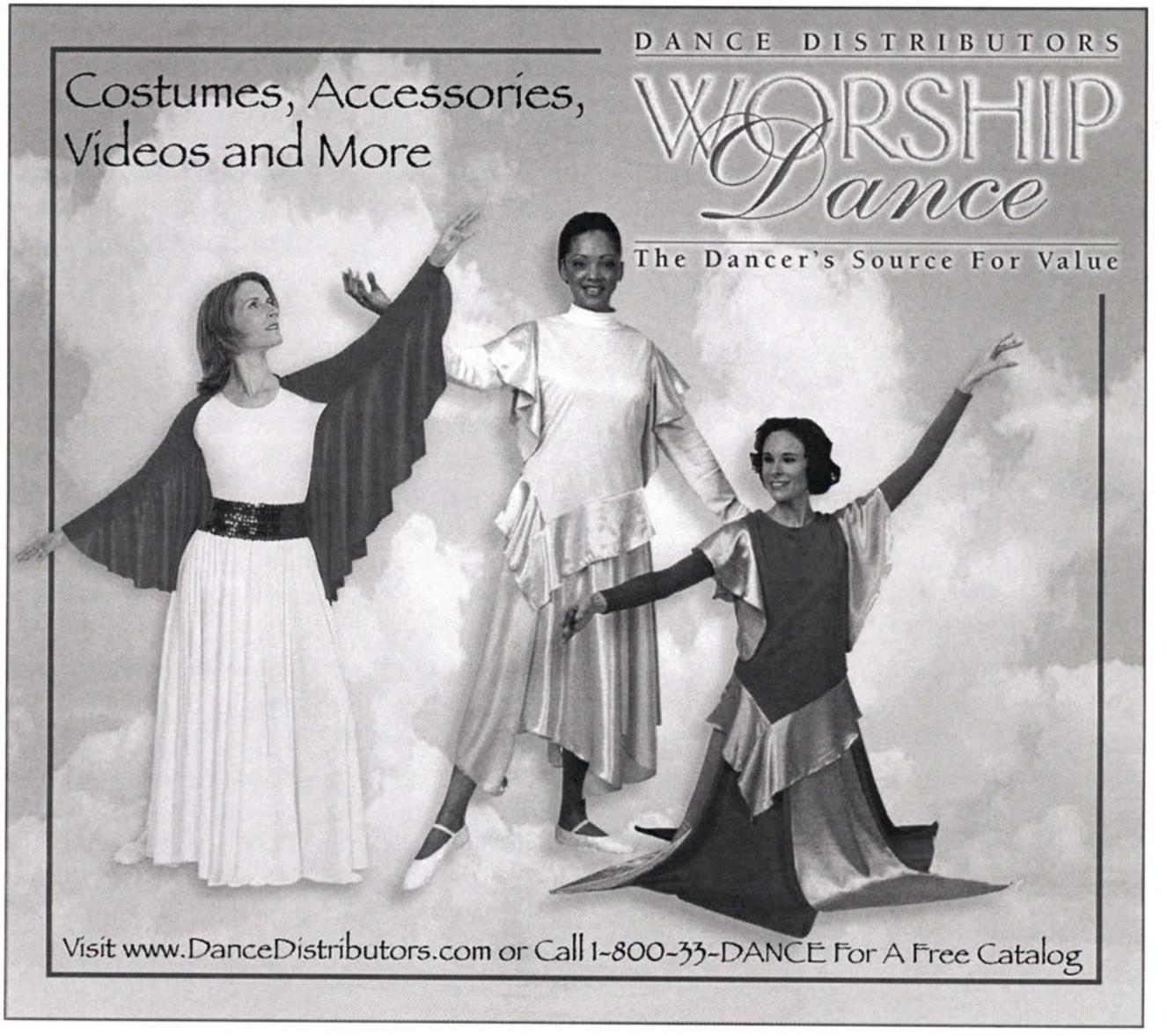
The Sacred Dance Guild has collegial status with the following organizations: This is a reciprocal agreement whereby members of the Guild may attend activities of these organizations at the same fee their own members pay (proof of SDG membership is required). Members of these organizations may attend Guild activities in the same way.

American Dance Guild, P. O. Box 2006, Lenox Hill Station, New York, NY 10021 (212) 932-2789.

International Association for Creative Dance (IACD), 103 Princeton Avenue, Providence, RI 02907, website www.dancecreative.org.

International Liturgical Dance Association (ILDA) of NPM (National Association of Pastoral Musicians), 3215 Bellacre Court, Cincinnati, OH 45248-5005 (513) 451-6746.

National Dance Association, American Alliance for Health, Physical Education, Recreation and Dance, 1900 Association Drive, Reston, VA 22091 (703) 476-3436.



RECOMMENDED READING

More ideas for working with seniors? Order book *Soul to Sole with Seniors* edited by Margaret Taylor Doane and Jeannine Bunyan. Order from Jeannine Bunyan Jump4JoyJB1@verizon.net.

To Dance in the Desert - a novel by Kathleen Popa (Cook Communications, 2007) Recommended by Ellen Young: Dara is a troubled woman who moves to the desert to get away from people and her own past.

And We Have Danced, Volumes I, II, and III. Sharing Company printed the first volume and Henry Printing printed the last two volumes. Volume III is in the last stages of editing and will be available at the 50th celebration. These three books are very important for the history of the Guild but also are very interesting reading, especially the last volume which has "inspirations" from many members of the Guild through the ages.

SDG CHAPTER AND REGION NEWS

Lakeshore Chapter

Dance in the Clouds: Five Chicago dance companies performed at Loyola University Museum of Art in Chicago using Andy Warhol's *Silver Clouds* for inspiration: The Seldoms, Thodos Dance, Loyola Dances, The Chicago Moving Company, Molly Shanahan/Mad Shak, Hedwig, and Children's Dance in the Clouds.

Hawai'i Chapter

SDG Hawai'i brought in the Golden Jubilee year with a spirited New Years' dance retreat which culminated in a dance of world peace, led by dancer/storyteller Betsey Beckman. Her peace dance at the Hilo YWCA followed an evening of contra dance, international folk dances and Betsey's introduction of Interplay to the 100 people gathered to celebrate. Also highlighted was Betsey's solo dance story piece, "The Sufi Tale."

Earlier in the weekend, groups gathered in Volcano for activities of personal retreat, group sharing in movement and in liturgy at the Big Island Liturgy and Arts Center's Hale Lokahi retreat house. BILAC co-sponsored the retreat in cooperation with the Volcano Community Association.

Betsey is Seattle-based and was last on the Big Island ten years ago for BILAC's annual November conference. All are welcome to this year's event, Nov. 13-15, 2008. The theme for this year is "Pili Pa'a" (Held Together Tightly with Great Warmth and Love). For details, check www.bilac.org or contact Lucia and Larry Samuels, LLsamuels@gmail.com, tel. (808) 969-7991.

Memos from the Minutes

Sacred Dance Guild, Minutes of the Board Meeting, Sunday, February 17, 2008, Fredericksburg, VA

Attendees:
President: Mary Katherine Greenlaw
Vice-President: JoyBeth Lufty
Secretary: Andrea Shearer
Chapters: Emmalyn Moreno
Festivals: Wendy Morrell
Finance & Development: Barrie Gibby and Elaine Sisler
Membership: Ellen Young
Regions: Gail Conway
Resources: Kat Pettycrew
Web Communications: Connie Tyler
Peggy Hoffman
Karen Josephson
The meeting was called to order at 9:16 AM.
Quorum Present

1. JoyBeth Lufty led the Opening dance: "It's in Every One of Us"
2. E-mail Newsletter: Connie Tyler will create the first one. Deadline for information: March15 (same as for journal)
3. JoyBeth Lulfty checked with Pat Troy (NextWave) and confirmed that the SDG will not be needing a Web Communications Director. This could be a task under the supervision of a Director.

MOTION: To leave the Web Communications Position unfilled (Ellen Young/Barrie Gibby) CARRIED UNAIMOUSLY

4. Festival 2009 Possibilities
   A. Barrie Gibby will research conference center on the East Coast.
   B. JoyBeth Lufty will research the trip option, which could be either the main festival activity or an additional SDG sponsored event.
   C. Emmalyn Moreno checked with the Southern California group to see if they were interested in hosting the 2009 festival. They declined.
   D. Claremont has indicated they would be happy to have the conference back and it might be a possibility for 2010 if we had a National Chair as Director. Emmalyn Moreno will continue to pursue it.
   E. Ellen Young said that the Board ought to do it more and more like this year; however, local contacts are also important to success.
   F. Festivals Director: nominating committee might look for someone to work with Wendy Morrell next year to learn how to direct the endeavor.
   G. Wendy Morrell said that the site needs to be near an airport because without a host group, providing transportation from the airport to the Festival location is impossible. This is a disadvantage at Connecticut College.
   H. Co-Directors might be the answer: one to be developing site relationships for the future and the other in charge of the immediate upcoming festival. Hiring a professional event planner is in the future for us. Any budget for Festival needs to include a paid administrator.
5. 2009: Moving Workshops were suggested as a possible activity in place of one large festival. The Sacred Dance Guild could offer one to all groups, and set a specific price. That way, local groups can hire with assurance of quality. The Guild would do national advertising, local data base outreach to members and facilitate organization with other neighboring groups.
   A. Wendy Morrell spoke enthusiastically about this, saying people like to bring others in from a "far away" location.
   B. If it were someone from the Board (e.g. Emmalyn Moreno), then there could be a meeting of the chapter and invite others to attend.
   C. Barrie Gibby cited the amount of talent in the organization; how are we going to decide whom to support? An adjudication process would be needed and a lot of people will be disappointed in order to support others.
   D. Ellen Young suggested developing a kind of "Speakers bureau".
   E. Gail Conway stressed the person would have to be an ambassador for the organization and not just an independent artist or leader.
   F. Connie Tyler suggested that there be a "growing the guild" component. Printed materials could be ready; a video available, with assistance as needed. If the artist was not a Board member, perhaps one could travel to the region to facilitate a meeting.
   G. This would be much easier and efficient than each region doing everything itself. It would not be as much work as a national festival.
   H. Andrea Shearer suggested that the Board take oversight: Have individuals submit a proposal. Survey our organization. A subcommittee of three people was established: Barrie Gibby, Andrea Shearer and Phyllis Stonebrook (suggested)
      1. Solicit proposals from known entities
      2. Plan a year in advance so we need to move on that now
      3. Budget
      4. Suggested format:
         Friday: Travel and preparations
         Saturday workshop and possible meeting
         Sunday departure
      5. Availability for multiple site visits—can include giving dates
      6. This task would be listed under Development—Barrie Gibby and Elaine Sisler
      7. Proposal outline: position description is needed
      8. Committee will then solicit proposals
      9. This project would make money and build membership.
      10. MUST be a Guild Member
      11. YOUTH and other specialties/themes could be targeted
      12. Ottawa will take: October 2008
      13. Develop a short "roster"

EVEN years would be National Festivals
ODD years would be traveling workshops

6. Banquet for 2008 Festival.
   A. Wendy Morrell described facility: Very big room
   B. Format
      1. Membership Meeting. 30 minutes, max., with balloting the first thing (on way in to the room)
      2. Approval of Minutes from 2007 (In packet)
      3. Treasurer's Report (in packet)
      4. President's State of the Guild address
      5. Next Festival
      6. Announce Results
      7. New Board—after dinner program?
      8. Turn over to the next President; President assigns the honoring back to the immediate past president
   C. Throughout dinner, Wendy Morrell's Power Point will be ongoing: pictures of presidents; honorees; ring, etc.
   D. After dinner program
      1. Blowing of the conch shell
      2. Parade of past presidents led by Stella Matsuda
      3. Festival Song
      4. "Opportunity Drawing" for the ring. Emmalyn Moreno is drawing up a receipt to acknowledge receipt of donation ($20 donation)
      5. Honoring--Power Point show (Wendy Morrell)
         Reintroduce Honorary Members
      6. Legacy Circle: Dollar Bill Dance
   E. JoyBeth Lufty will contact the past presidents to inform them about what is going to be done at the banquet (JoyBeth needs info on Legacy Fund to go out to the Past Presidents)
7. Date for next February's meeting
   Feb. 7-9, 2009
   Location TBD—possibly San Diego @ Emmalyn Moreno's

MOTION: To adjourn (Ellen Young/Kat Pettycrew) CARRIED UNANIMOUSLY 10:45 AM
Respectfully Submitted,
Andrea Shearer, Secretary

CALENDAR

April 24-27, 2008 - Tango Festival in Italy. Contact: Dr. Alkis Raftis, President, CIDpresident@cid-unesco.org..

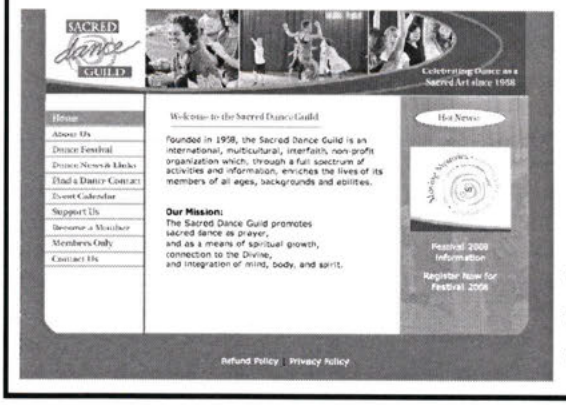
May 4, 2008 - Confirmation Sunday, Blessing of the Confirmands, First Presbyterian Church of Wilmette, Illinois. Contact: Michele M. Beaulieux michele@workinmotion.net.

May 21-26, 2008 - Children Folk Festival in Sliven, Bulgaria. Contact: CIDpresident@cid-unesco.org.

May 31 - June 13, 2008 - Holy Land Pilgrimage: Women of the Bible Lands and Contemporary Women Working for Peace, led by Sr. Martha Ann Kirk. Contact kirk@ulwtxx.edu or 210-829-3854.

July 20-25, 2008 - "Moving Mysteries", Sacred Dance Guild's Golden Jubilee Festival, Connecticut College, New London, Connecticut. Contact: Wendy Morrell, Festival Director. 613-726-1375 or wendy.morrell@sympatico.ca

Executive Board Meetings:
July 19-20, 2008
Connecticut College, New London, Connecticut



Visit the updated SDG website at www.sacreddanceguild.org

You can apply for membership to the Sacred Dance Guild in three ways: 1) Complete the form and return with your membership dues. 2) Join online at our website, www.sacreddanceguild.org. 3) Email to: ----(see address below).

Name _____ Address_____ City_____ State/Province____
Country/Zip/Postal Code____ Phone_____ Email_____

Membership Dues:		
	1 year Domestic/International Membership	$50
	2 year Domestic/International Membership	$80
	1 year Student Membership	$25
	1 year Senior (65+) Membership	$35
	1 year Group Membership	$90
	Life Membership	$1,000

Please make checks payable to Sacred Dance Guild or charge your membership by providing the following information.
Visa ____ Mastercard____
Card Number_____
Exp. Date_____Amount Charged_____Signature _____

Please return to: Sacred Dance Guild, 550M Ritchie Highway, #271, Severna Park, MD 21146, e-mail info@sacreddanceguild.org

SACRED dance GUILD

www.sacreddanceguild.org

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